

Rubén Darío Gómez Prada

Los caminos de Lengerke

Fantasía

for Symphonic Band



In his composition Los caminos de Lengerke (The roads of Lengerke), written in 2010 through a grant awarded by the provincial government of Santander (Colombia), Ruben Darío Gómez, under the pretext of relating historical events, makes a foray into new idioms and sound effects that had not been present in his previous works. As a result, in a formal perspective he achieves an ambitious and complex score, revealing less known facets of his musical inventiveness. The work is based on the life of Geo – actually, Georg Ernst – von Lengerke (1827-1882), a German engineer and businessman who arrived to Santander during the mid-nineteenth century, settling there to engage in the exploitation and trade of cinchona bark; he came out to own large stretches of land, developing a network of bridges and roads that served to his commercial activity. Although he amassed a considerable fortune, Lengerke's last years were marked by economical collapse due to a drop in prices of cinchona bark and his abuse in the consumption of liquor. This character, which inspired the novel La otra raya del tigre (The Other Tiger Stripe), by Pedro Gómez Valderrama, died at his home in the town of Zapatoca (Santander), which is also the homeland to the composer Ruben Darío Gómez. As the author annotates, it is a work "dedicated to recreating and showing the course" of this character. And he adds, "it contains elements that connect his origin, the impact of his participation in the region, different roads that were built, tragic aspects and particularities of the historical context of the epoch..."

INSTRUMENTACIÓN INSTRUMENTATION LIST

Piccolo	Piccolo
Flauta 1-2	Flute 1-2
Oboe	Oboe
Fagot	Bassoon
Clarinete 1-3	Bb Clarinet 1-3
Clarinete bajo	Bass Clarinet
Saxofón alto 1-2	Alto Saxophone 1-2
Saxofón tenor	Tenor Saxophone
Saxofón barítono	Baritone Saxophone
Trompeta 1-3	Bb Trumpet 1-3
Trompa 1-3	F Horn 1-3
Trombón 1-3	Trombone 1-3
Euphonium	Euphonium
Tuba	Tuba
Contrabajo	Double Bass
Timbales	Timpani
Percusión 1	Percussion 1
Glockenspiel, xilófono, guasá (o <i>Ka-Me-So Shaker</i>), blocks, bongó, platillo de choque	Glockenspiel, Xylophone, <i>Guasá</i> (or <i>Ka-Me-So Shaker</i>), Blocks, Bongo, Crash Cymbals
Percusión 2	Percussion 2
Toms (2), platillo suspendido, guache (o <i>Ka-Me-So Shaker</i>)	Toms (2), Suspended Cymbal, <i>Guache</i> (or <i>Ka-Me-So Shaker</i>)
Percusión 3	Percusión 3
Campanas, tambora, gong, vibraslap, platillo suspendido, platillo de choque, timbal latino [Hi Hat], triángulo	Chimes, <i>Tambora</i> , Gong, Vibraslap, Suspended Cymbal, Crash Cymbals, <i>Timbales</i> [Hi Hat], Triangle
Percusión 4	Percusión 4
Redoblante, esterilla (o güiro), pandereta, bombo	Snare Drum, <i>Esterilla</i> (or Guiro), Tambourine, Bass Drum

♩ = 100

12

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Bb Cl. 1**: Clarinet in Bb 1
- Bb Cl. 2-3**: Clarinet in Bb 2-3
- B. Cl.**: Clarinet in B
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bb Tpt. 1**: Trumpet in Bb 1
- Bb Tpt. 2-3**: Trumpet in Bb 2-3
- Hn. 1-2**: Horns 1 and 2
- Hn. 3**: Horn 3
- Trb. 1-2**: Trombone 1 and 2
- Trb. 3**: Trombone 3
- Euph.**: Euphonium
- Tba.**: Tuba
- D. B.**: Double Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

Performance instructions for Percussion 2, 3, and 4:

- Perc. 2**: Toms, *mf*
- Perc. 3**: Tambora wood / maderá, membrane / parche, *mf*
- Perc. 4**: *mf*

Performance instructions for Brass:

- Bb Tpt. 1**: *f*, sord.
- Bb Tpt. 2-3**: *f*, sord.

29 **30**

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3

Trb. 1-2

Trb. 3

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

El tigre... sin rayas

Misterioso ♩ = 90

38 40

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2-3 *f* *fp* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *fp* *ff*

A. Sax. 2 *f* *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2-3 *ff*

Hn. 1-2 *f* *ff*

Hn. 3 *f* *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Euph. *f* *fp* *ff*

Tba. *ff*

D. B. *ff*

Timp. *ff* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Gong or Chinese cym. *mf*

Perc. 4 *ff*

57 60

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3

Trb. 1-2

Trb. 3

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

85 90 rit...

Instrumentation:
Picc.
Fl. 1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Hn. 1-2
Hn. 3
Trb. 1-2
Trb. 3
Euph.
Tba.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *mp*, *mf*

Tempo/Performance markings: *rit...*