

Rubén Darío  
Gómez

**LAS**  
**"NO**  
**HAY"**  
**ESTACIONES**

**THE NO FOUR SEASONS**

for Clarinet Quartet  
and Wind Band

[www.rubendariogomez.net](http://www.rubendariogomez.net)



# Las “No Hay” Estaciones

## The No Four Seasons

for Clarinet Quartet and Wind Band

**Composer: Rubén Darío Gómez**

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*Commissioned by Barcelona Clarinet Players*

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## Instrumentation

Solo Clarinet in Eb  
Solo Clarinet in Bb  
Solo Bass Horn  
Solo Bass Clarinet

Piccolo  
Flutes 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet in Bb 1-2-3  
Bass Clarinet  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone

Cornet 1-2-3  
Trumpet 1-2  
Horn in F 1-2-3-4  
Trombone 1-2  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Percussion 1

*Timpani – Vibraslap – Suspended Cymbal (w/regular beaters, coin, and brushes) - Claves*

Percussion 2

*Marimba – Suspended Cymbal – Whip – Triangle beater – Hi-Hat – Crash Cymbal*

Percussion 3

*Xylophone – Brake Drum – Tubular Bells (regular and triangle beaters)*

Percussion 4

*Glockenspiel – Temple Blocks – Splash and Crash Cymbals – Hi-Hat - Ratchet*

Percussion 5

*Vibraphone – Snare Drum – Small Triangle – Sizzle Cymbal – 4 toms – Bongos (w/sticks)*

Percussion 6

*Bass Drum – Bell Tree - Triangle – Tambourine – Large Gong*

## Program Notes

### ***Las “No Hay” Estaciones – The No Four Seasons (2022)***

The group *Barcelona Clarinet Players* commissioned this piece with the hope that the number 4 was used somehow in the creative process. It is then when a wordplay came about using the famous piece *The Four Seasons* by Italian composer Antonio Vivaldi who wrote this group of four concertos for violin and strings in 1721. Unlike Vivaldi's inspiration, composer Rubén Darío Gómez used the fact that in countries like his, seasons do not happen. However, a person living in a tropical country like Colombia, can experience a variety of weathers depending on the place this person is in. In that way, an individual in Colombia can feel the intense heat in many places in the Caribbean or in the Pacific coasts, the spring-like weather in places like the Santa Elena region in Antioquia, or the extreme cold and perennial snow in mountains like Nevado del Ruiz or Nevado del Tolima. In a similar way, the main themes in this piece travel throughout different colors, harmonies, rhythms, and textures that show the variety of climates people can feel in a diverse country such as Colombia.

### **Rubén Darío Gómez (Composer)**

Rubén Darío Gómez was born in Zapatoca, Colombia in 1973. He is a conductor, composer, arranger, pianist, and producer. He earned his DMA degree in wind band conducting with a minor in composition at the University of Nebraska-Lincoln, as well as his Master of Music degree at Middle Tennessee State University, and his Bachelor of Music degree at Universidad Industrial de Santander (Colombia). Prior to his studies in the U.S, he taught at two universities in his country for twelve years and also worked as a national advisor in the band program for the Ministry of Culture, as well as a music director of his own school of music Corporación Cultural Mochila Cantora. His pieces have been performed in Colombia, the United States, Spain, Germany, Argentina, Brazil, and Venezuela, and they have been published by important companies in Colombia, the United States, and Spain, such as Scoremusical, Piles, and Ludwig Masters. He has conducted bands and orchestras in Colombia, Perú, and in the United States. Some important awards include National Music Prize in Composition (Colombia 2012), National Scholarship for Colombians studying abroad (2016), and the American Student Composer Competition held by the Met Winds in Boston (2019).

Dr. Gómez has been the director of bands and associate professor of music at Southern Illinois University-Edwardsville since 2020. His responsibilities include teaching undergraduate and graduate courses in conducting, as well as leading the SIUE Wind Symphony and coordinating the SIUE Bi-State Honor Band Festival.

## Notas de Programa

### ***Las “No Hay” Estaciones – The No Four Seasons (2022)***

El cuarteto *Barcelona Clarinet Players* comisionó esta pieza con el deseo de que el número 4 se viera reflejado de alguna forma en el proceso creativo. Es entonces cuando nace la idea de un juego de palabras derivado de la famosa pieza *Las Cuatro Estaciones* del compositor italiano Antonio Vivaldi, quien compuso este grupo de cuatro conciertos para violín y orquesta hacia 1721. Contrariando la inspiración esta pieza famosa, el compositor Rubén Darío Gómez utilizó como motivo creador la idea de que en su país de origen, así como en otros países tropicales, las estaciones no existen. No obstante, un habitante de un país tropical como Colombia, puede observar diferentes tipos de climas dependiendo del lugar en el que se encuentre. Así, un individuo en Colombia puede experimentar el calor intenso en muchos sitios de la región caribe o pacífica, o el clima primaveral si se desplaza a la región de Santa Elena (Antioquia), o el frío extremo y las nieves perpetuas en nevados como el del Ruiz o del Tolima. Así como este individuo debe moverse de un lugar a otro para experimentar diferentes climas, los temas principales de esta pieza viajan a través de diferentes colores, armonías, ritmos y texturas que reflejan la variedad de climas que se pueden sentir en un país tan diverso en este aspecto como Colombia.

### **Rubén Darío Gómez (Compositor)**

Rubén Darío Gómez nació en Zapatoca, Colombia en 1973. Es director, compositor, arreglista, pianista, y productor. Obtuvo su Doctorado en Artes Musicales con énfasis en dirección de bandas y área secundaria en composición en la Universidad de Nebraska-Lincoln, así como su Magister en Música en Middle Tennessee State University, y su Licenciatura en Música de la Universidad Industrial de Santander (Colombia). Antes de sus estudios en los Estados Unidos, enseñó en dos universidades en su país por 12 años y también trabajó como asesor nacional del programa de bandas del Ministerio de Cultura de Colombia, así como director musical de su propia escuela de música: Corporación Cultural Mochila Cantora. Sus piezas han sido ejecutadas en Colombia, Estados Unidos, Alemania, España, Argentina, Brasil y Venezuela, y han sido publicadas por importantes compañías en Colombia, Estados Unidos y España, como Piles, Scoremusical y Ludwig Masters. Ha dirigido bandas y orquestas en Colombia, Perú y los Estados Unidos., Algunos premios importantes incluyen el Premio Nacional de Música en Composición (2012), Beca para colombianos estudiando en el exterior (2016), y el premio norteamericano para estudiantes compositores organizado por Metropolitan Winds de Boston (2019). El maestro Rubén Darío Gómez es actualmente director de bandas y profesor asociado del departamento de Música de Southern Illinois University-Edwardsville. Sus responsabilidades incluyen cursos de pregrado y postgrado en dirección, tiene a su cargo la Sinfónica de Vientos de SIUE y la coordinación del Festival Bi-estatal de Bandas.

Commissioned by Barcelona Clarinet Players

# Las "No hay" Estaciones

Rubén Darío Gómez

Transposed Score

The No Four Seasons  
For Clarinet Quartet and Wind Band

Bright and Vivid ♩ = 120

PERUSAL SCORE

The score is arranged in a standard wind band layout. The woodwind section includes Solo Clarinet in E♭, Solo Clarinet in B♭, Solo Bass Horn, Solo Bass Clarinet, Piccolo, Flutes 1/2, Oboe 1/2, Bassoon 1/2, Clarinets in B♭ 1, Clarinets in B♭ 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2/3, Trumpet in B♭ 1/2, Horn in F 1/3, Horn in F 2/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The brass section includes Double Bass. The percussion section includes Percussion 1 (Scratch on Cymbal w/ coin), Percussion 2 (Marimba), Percussion 3 (Xylophone), Percussion 4 (Glockenspiel), Percussion 5 (Vibraphone), and Percussion 6 (Triangle). The score features various dynamics such as *mp*, *mf*, *f*, and *sfz*, and includes performance instructions like *arco* and *Scratch on Cymbal w/ coin*. The piece is marked with a tempo of 120 beats per minute and a dynamic of *Bright and Vivid*.

10

Es. Cl. *f*

B♭ Cl. *f*

Bst. Hn.

B. Cl. *f*

Picc.

Fls. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

B♭ Cls. 1 *f* *ff* *mp* *f*

B♭ Cls. 2/3 *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2/3 *ff*

B♭ Tpt. 1/2 *ff*

Hn. 1/3 *mp* *f* *mp*

Hn. 2/4 *mp* *f* *mp*

Tbn. 1/2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *mp* *mp*

Perc. 3 *ff*

Perc. 4

Perc. 5 *f*

Perc. 6 *sfz* **Bass Drum**

PERUSAL SCORE

The image shows a page of a musical score for the piece "Las 'No hay' Estaciones - Transposed Score". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Woodwinds: Eb Clarinet (Cl.), Bb Clarinet (Cl.), Bassoon (Bst. Hn.), Clarinet in Bb (Cl.), Piccolo (Picc.), Flute 1 and 2 (Fls. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in Bb 1 (Bb Cls. 1), Clarinet in Bb 2 and 3 (Bb Cls. 2/3), Clarinet in Bb (Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass: Trumpet 1 and 2 (Bb Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Percussion: Percussion 2, 3, 4, 5, and 6 (Perc. 2-6).

The score covers measures 16 through 21. Large black numbers "3" and "4" are placed vertically between measures 16 and 17, and between measures 17 and 18, indicating a change in the number of measures per bar. A large red watermark with the text "PERUSAL SCORE" is superimposed over the center of the score, spanning across measures 17 and 18. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks.

22

**PERUSAL SCORE**

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Eb Clarinet, Bb Clarinet, Bassoon, Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bb Clarinet 1, Bb Clarinet 2 & 3, Bb Clarinet.
- Brass:** Bb Trumpet 1, Bb Trumpet 2 & 3, Bb Trumpet, Trombone 1, Trombone, Euphonium, Tuba.
- Strings:** Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Cello 1, Cello 2 & 3, Double Bass.
- Percussion:** Percussion 2, Percussion 3, Percussion 5 (Tambourine), Percussion 6.

Dynamic markings include *f*, *mf*, *mp*, and *p*. Rehearsal marks 3 and 4 are indicated with large numbers. A box labeled "Susp. cym. w/mba. mallets" is present above Percussion 2.



30

PERUSAL SCORE

30 31 32 33 34 35 36 37